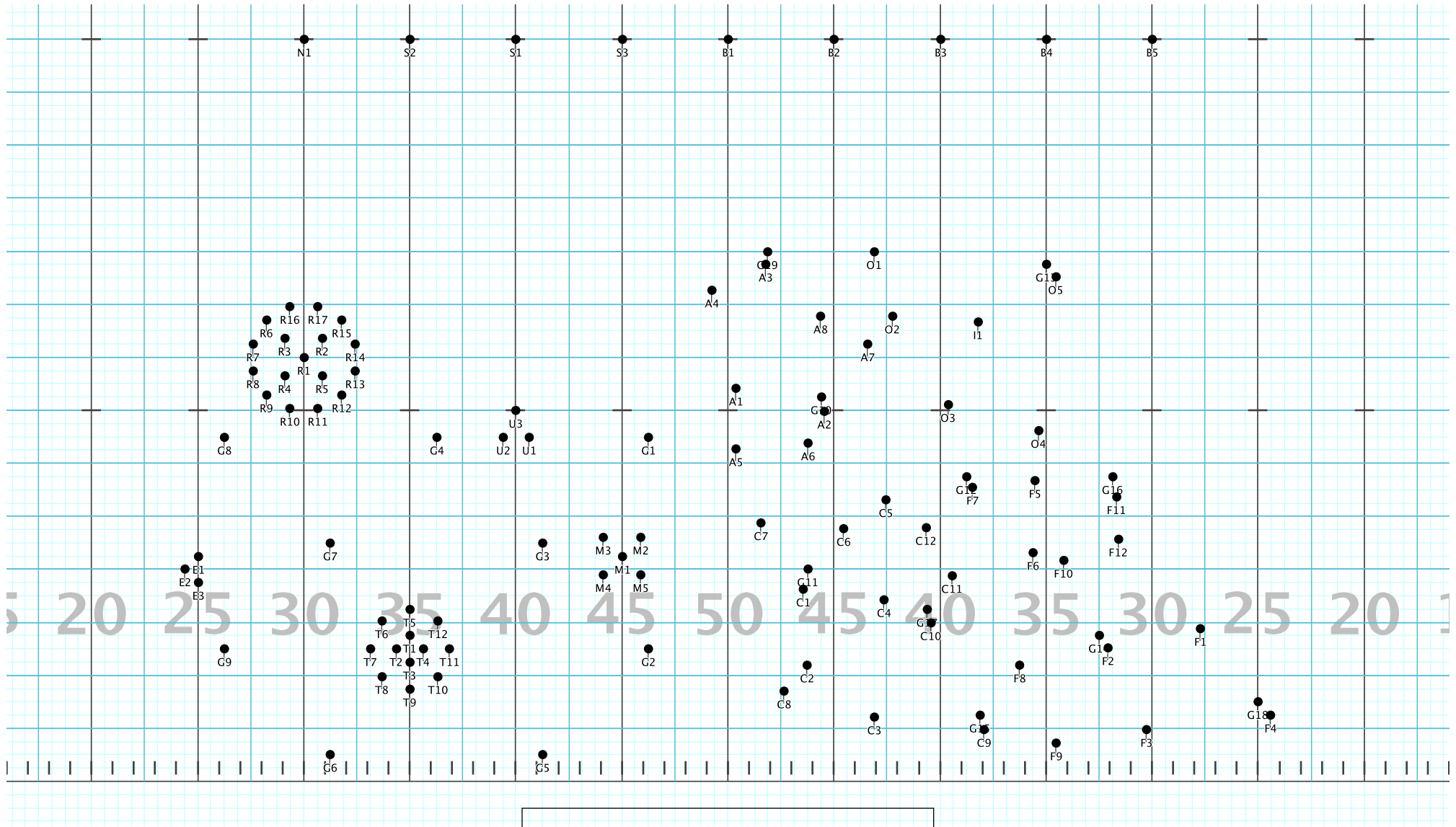


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Set #1 Counts: 0 Measures: Opening Set

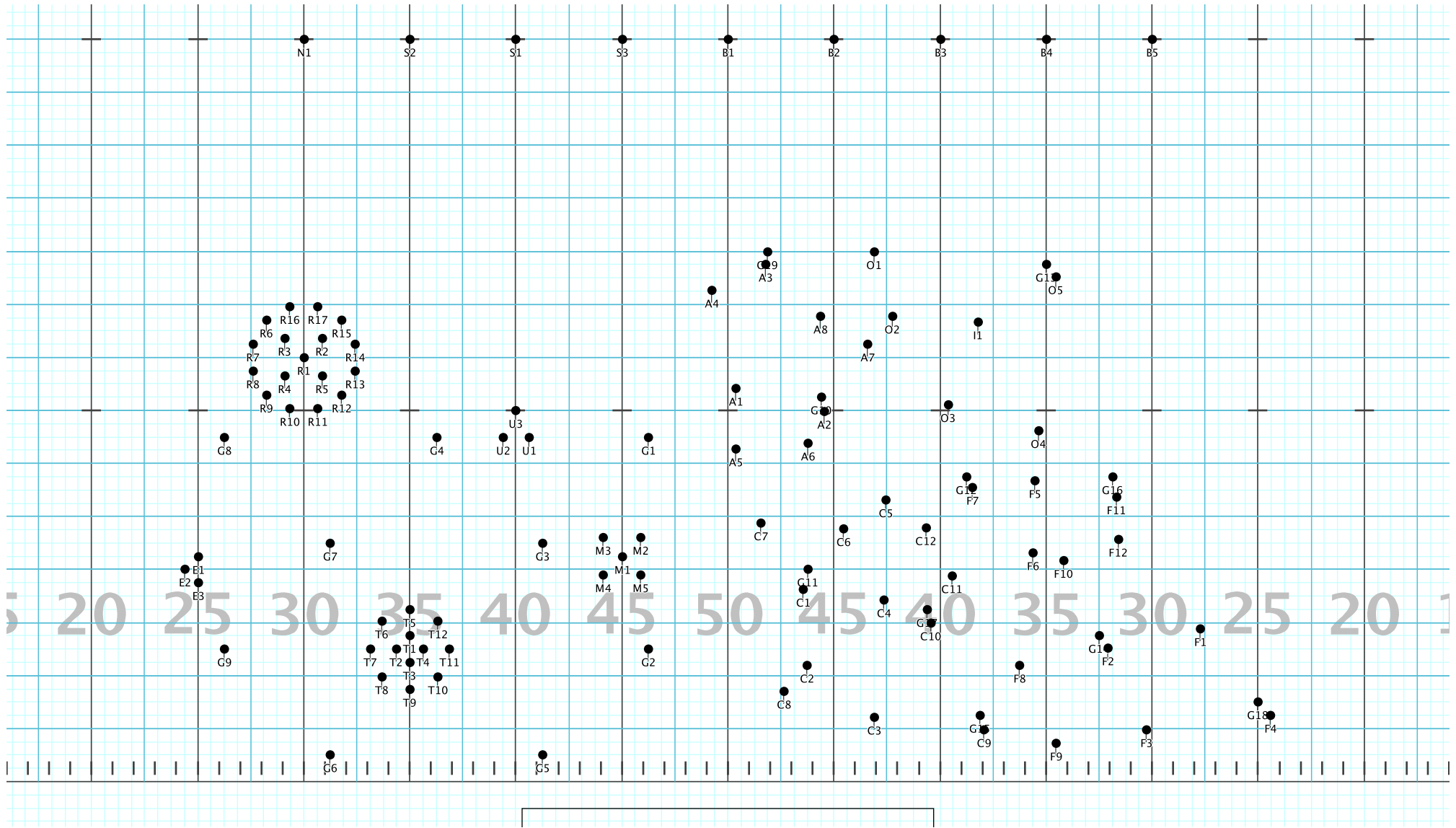
"Rising from the Ashes"

Director Viewpoint

Side 1 versus Side 2 feel here. Pods on side 1 are structured with some visuals. Guard on side 1 is the focus with guard on side 2 being hidden behind winds. Winds on side 2 should be posed in less structured visuals

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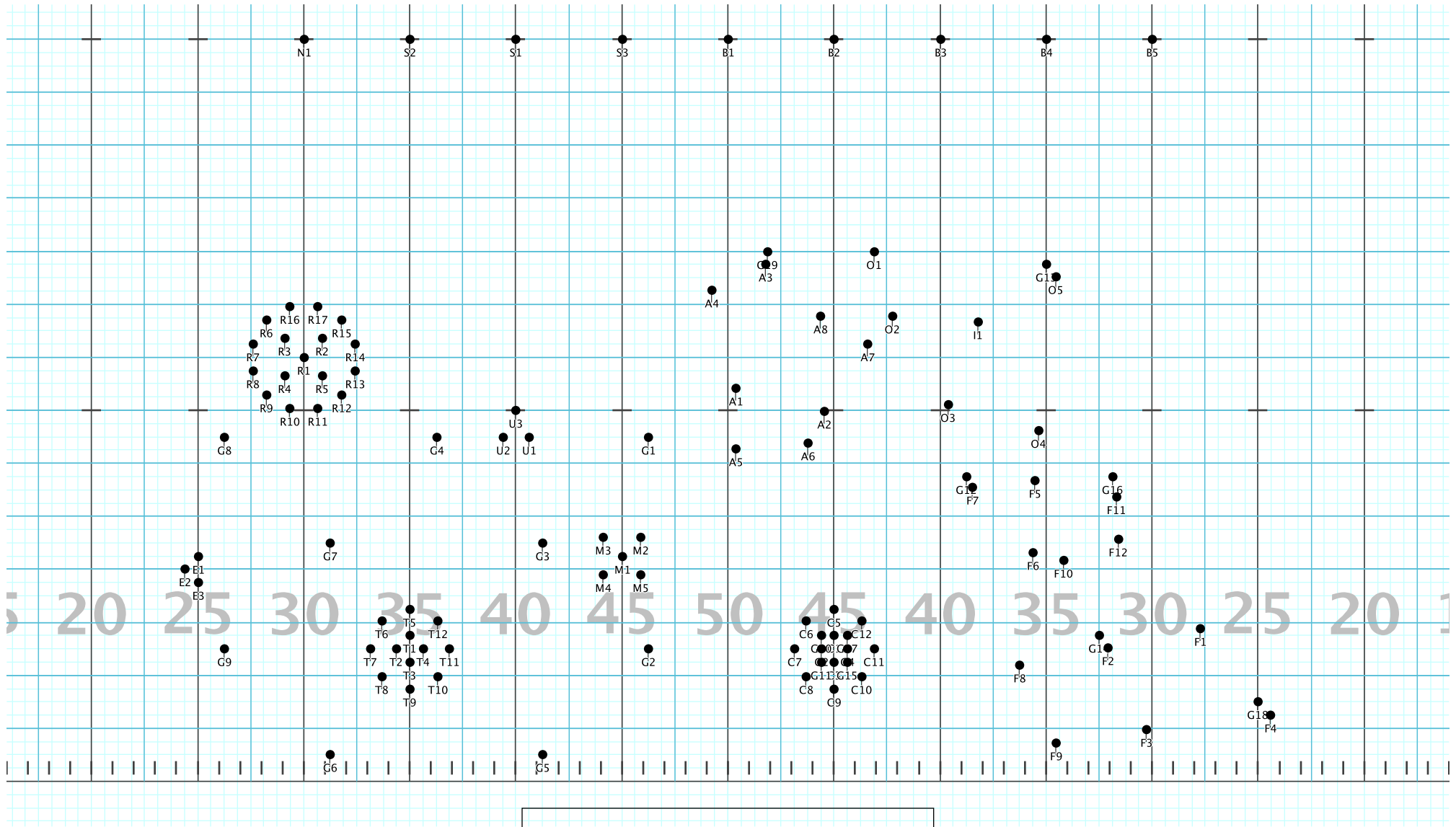
Director Viewpoint

Set #2 Counts: 8 Measures: 1-2 Synth

All hold 8

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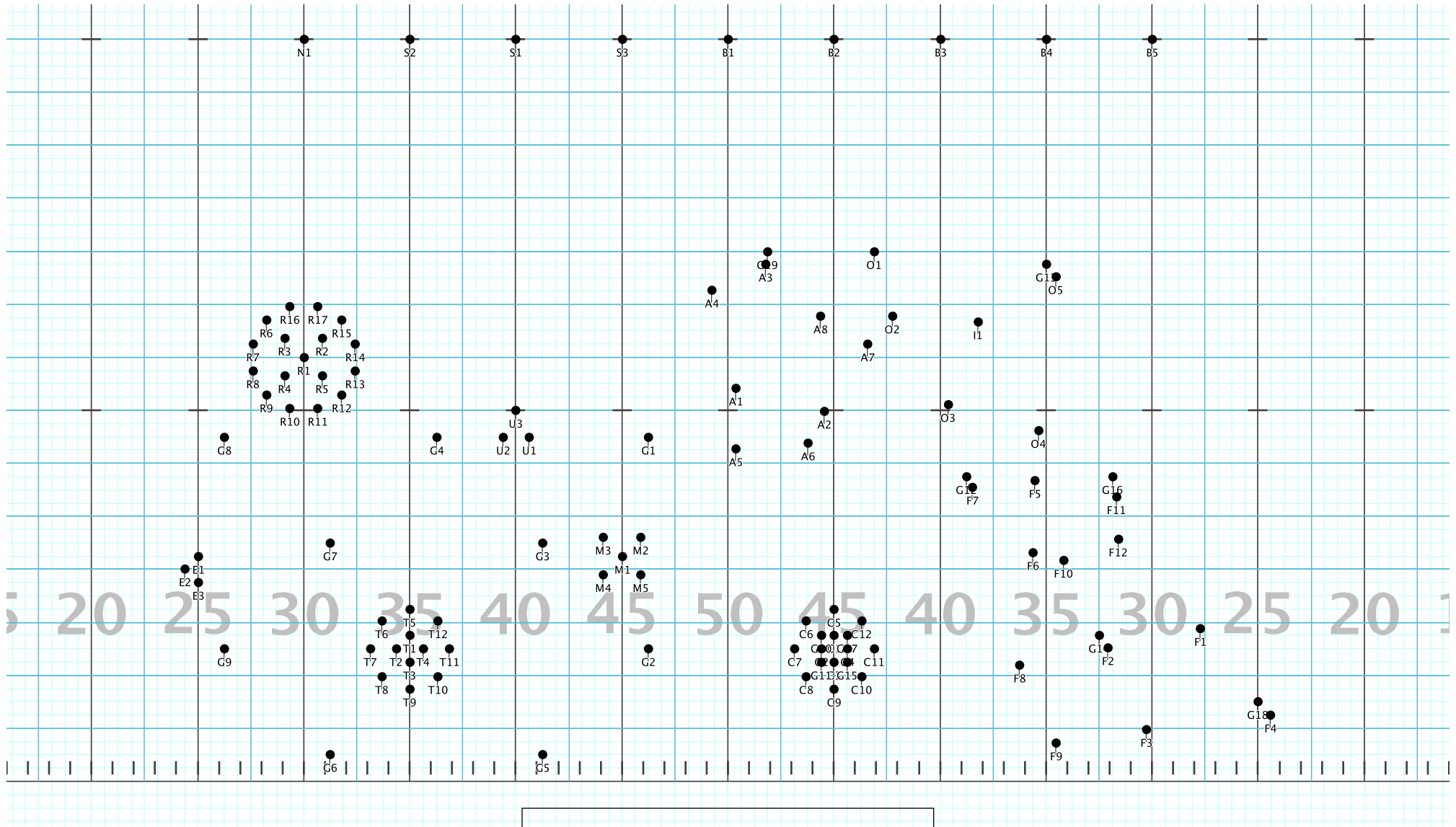
**Set #3 Counts: 12 Measures: 3-5 Brass Feature**

All move 12/hold 12

All hold 12 except for Clarinets. Clarinets should ripple sequentially to this set. No need for formal marching yet. Clarinets can set in visuals when they arrive.

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**Set #4 Counts: 4 Measures: 6 "Rise"**

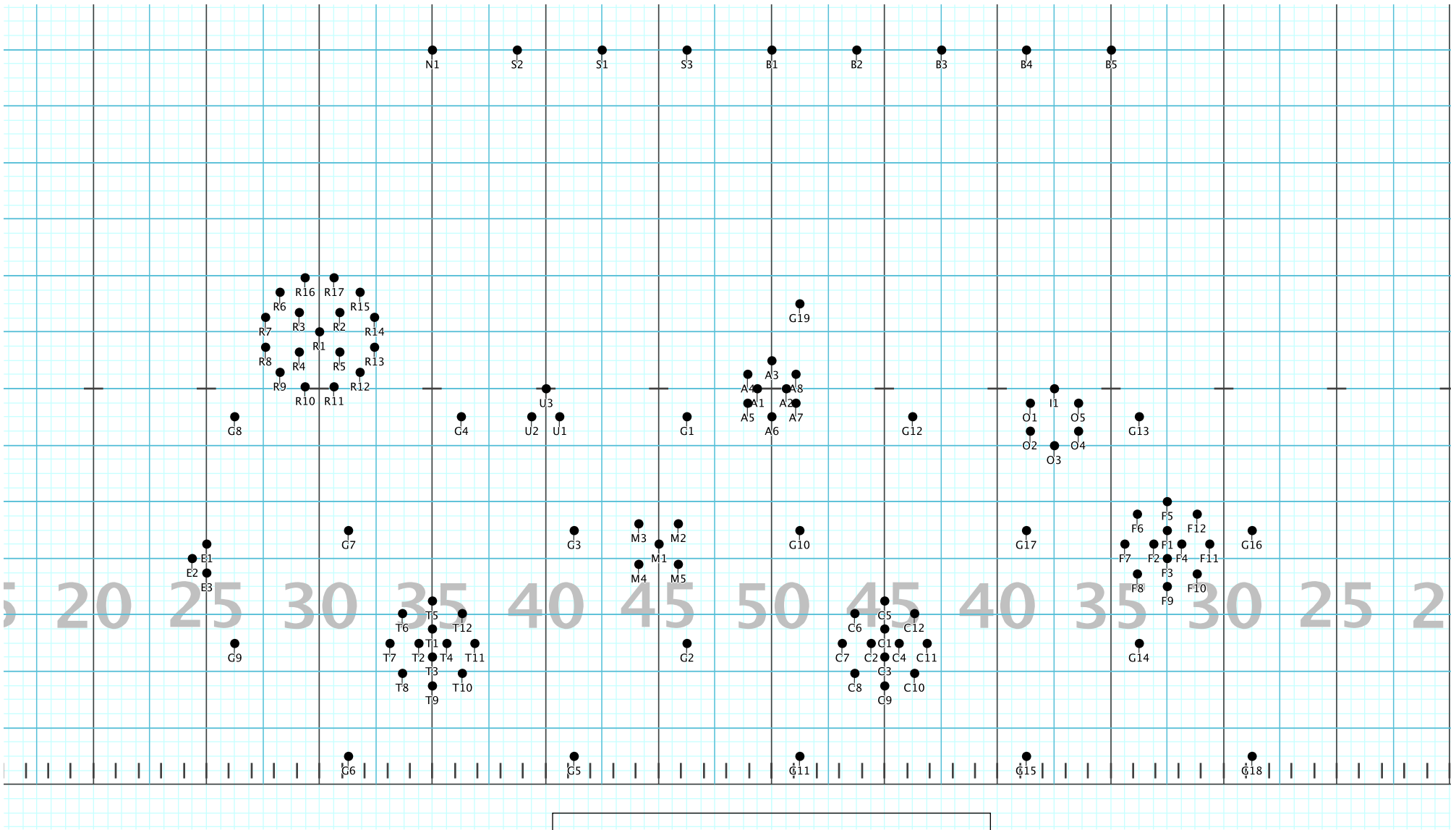
All hold 4

Director Viewpoint

It would be awesome if you guys could engineer a lift for one of the guard members arriving in the clarinet pod here. It would give a good feel of the theme of "rising". We can discuss this.

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Director Viewpoint

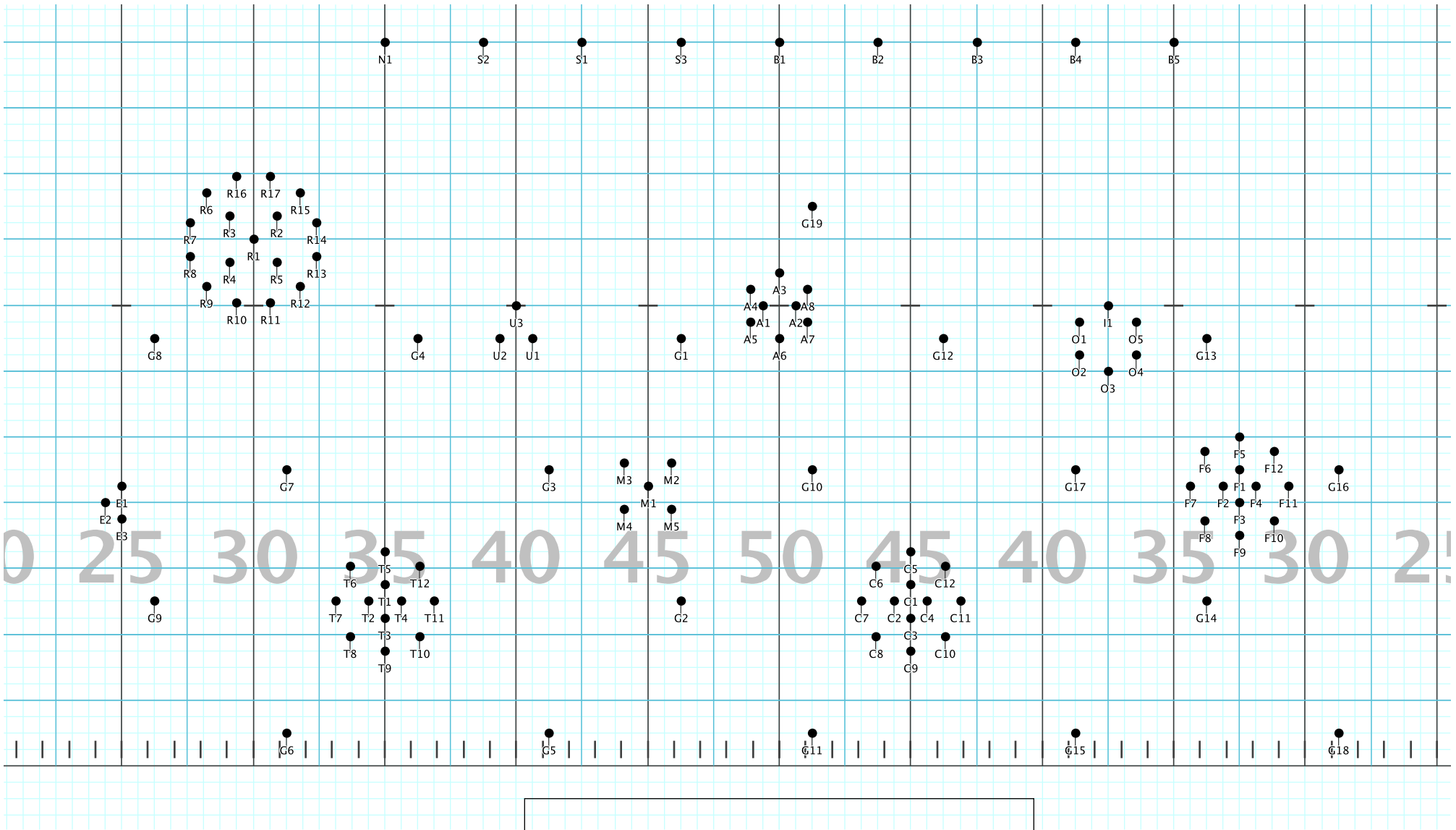
## Set #5 Counts: 8 Measures: 7-8 Pods

All move 8/hold 8

All winds hold 8 except for W.W. forming into pods. Again they don't need to march here and can move informally. Guard are set as one group covering the field here. Drums move 8 to this set.

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**Set #6 Counts: 12 Measures: 9-11 W.W Entrance**

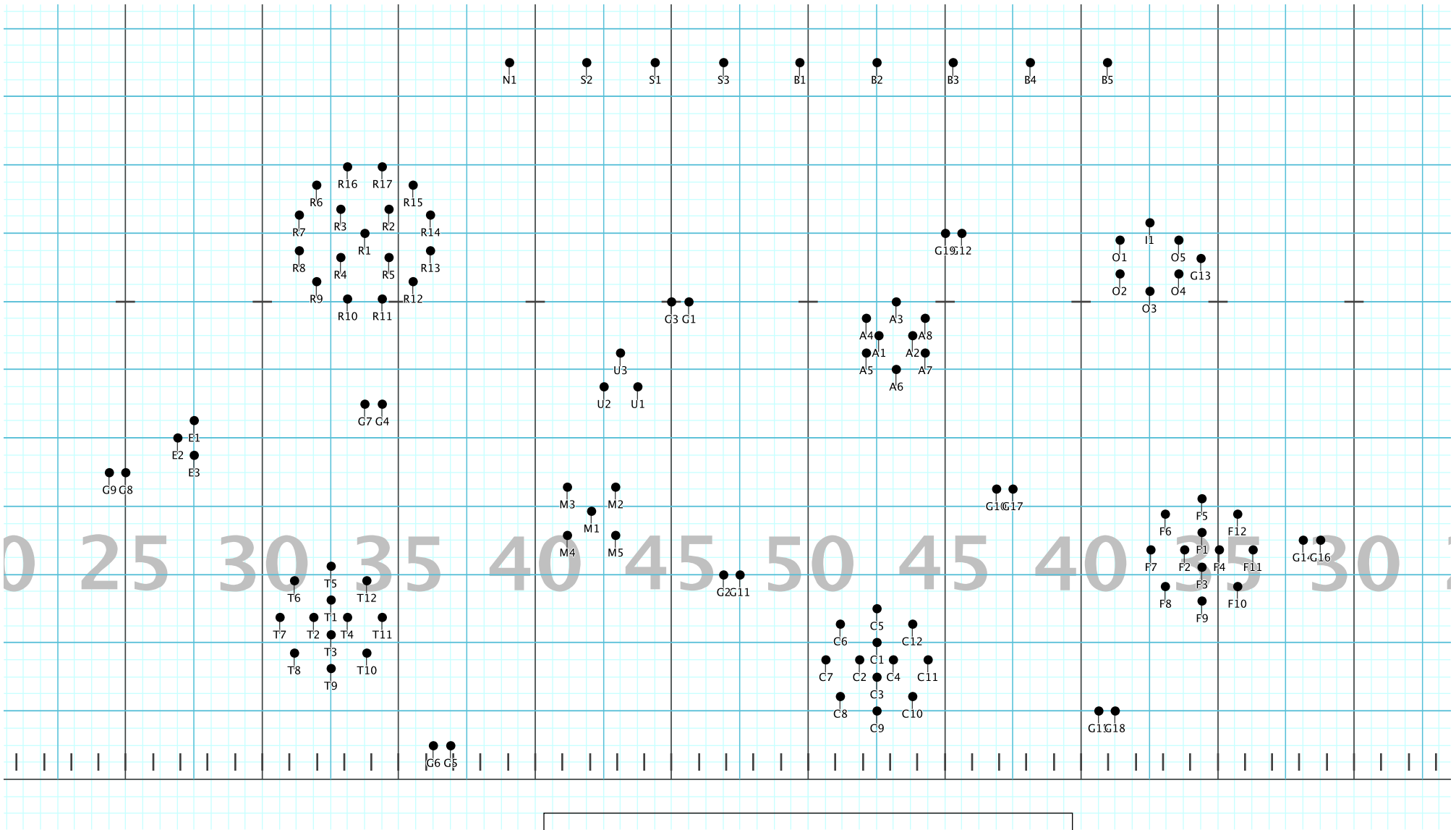
All move 12/ Hold 12

Director Viewpoint

All hold 12 except for drums. Drums ripple 1 count sequentially and arriving in 8 counts to this set. See animation.

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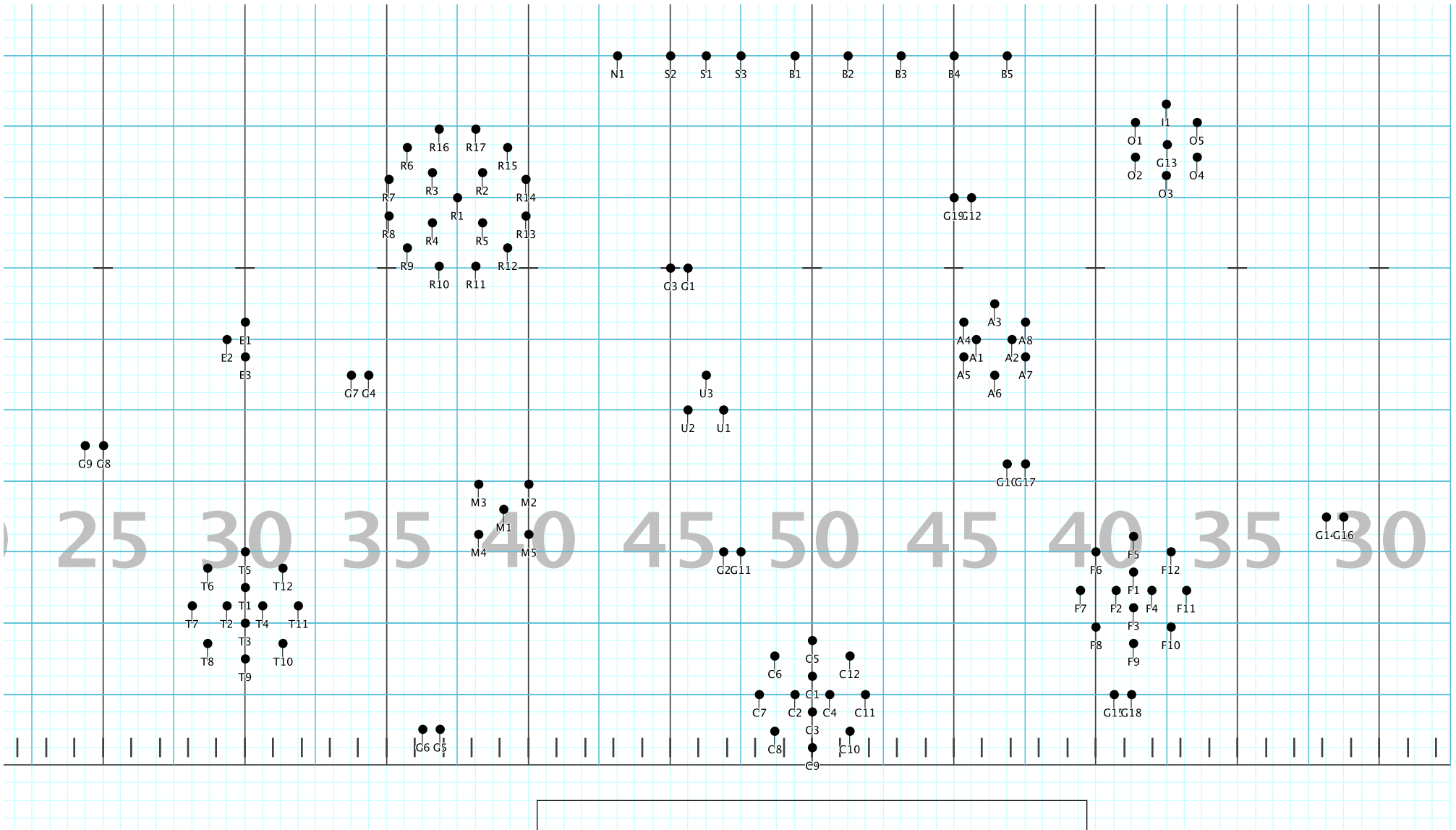


Set #6A Counts: 6 Measures: 12-13 Subset for Guard

Director Viewpoint

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**Set #7 Counts: 6 Measures: 13-14 Float**

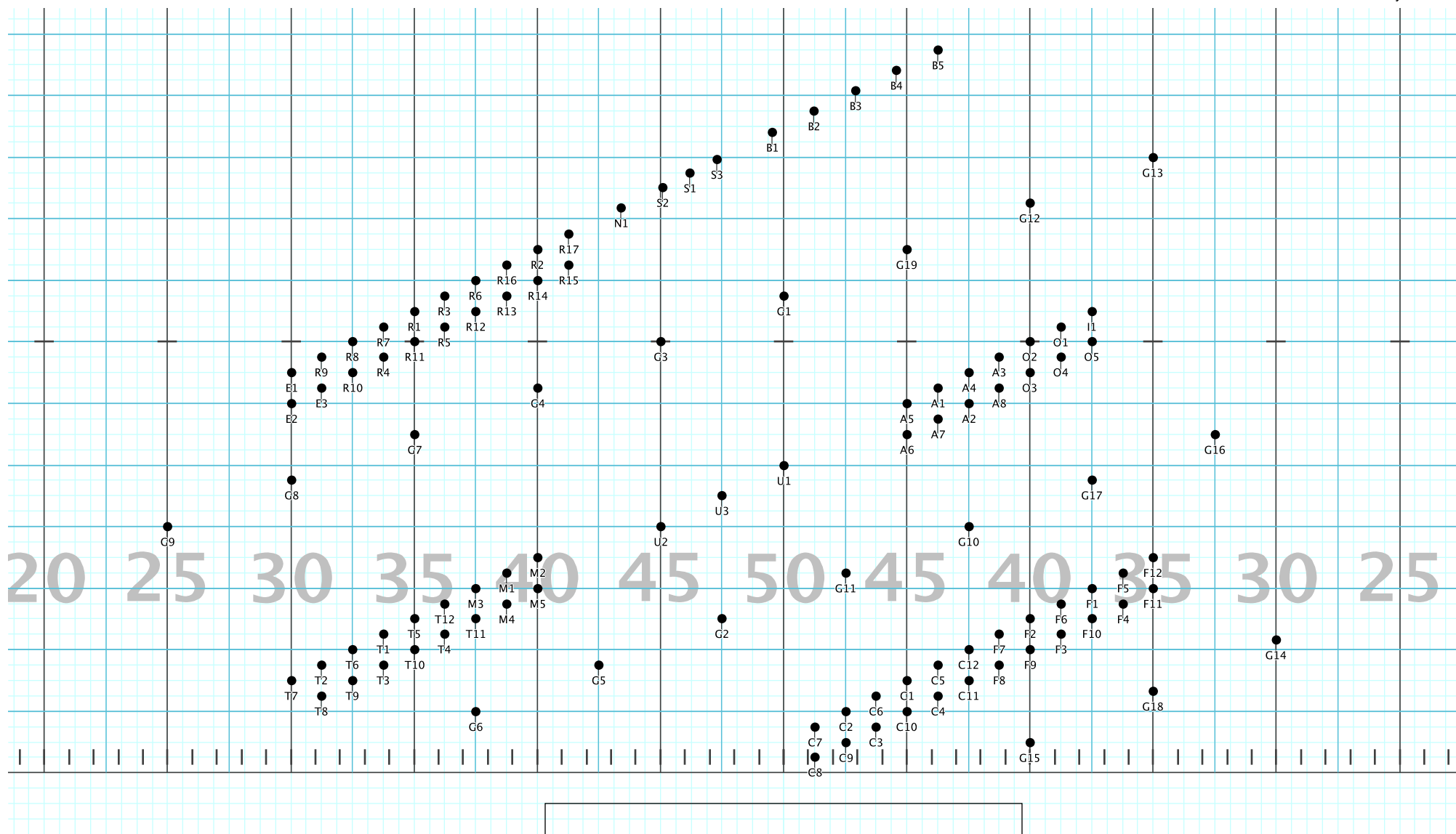
All move 12/Move6, Hold 6

Winds float pods to here in 12 counts. Guard move 6 to subset 6A and then hold 6. Drums move here in 12 counts.



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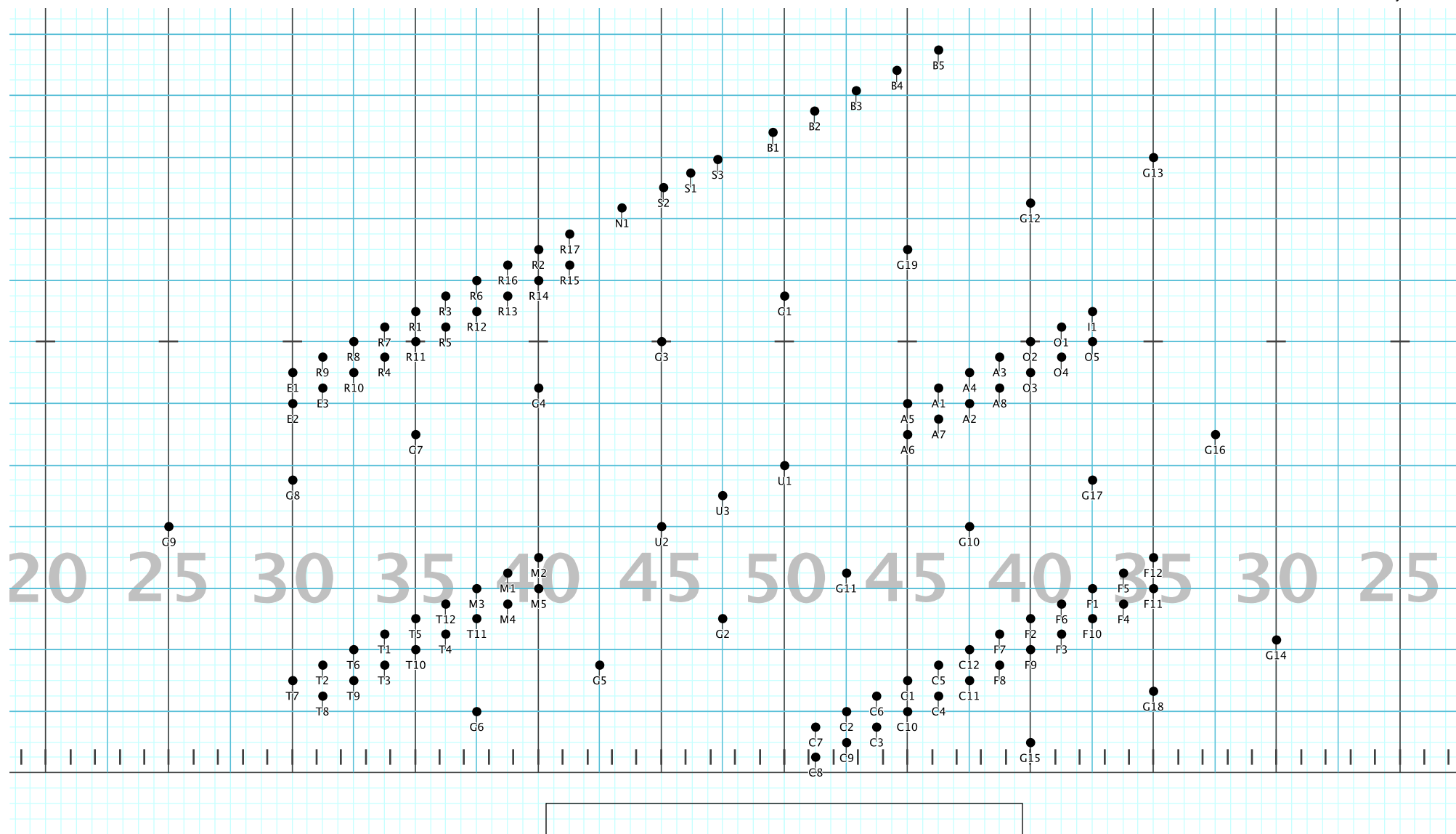
**Set #8 Counts: 8 Measures: 15-16 Build!**

All move 8

All move to this set in 8 counts

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Director Viewpoint

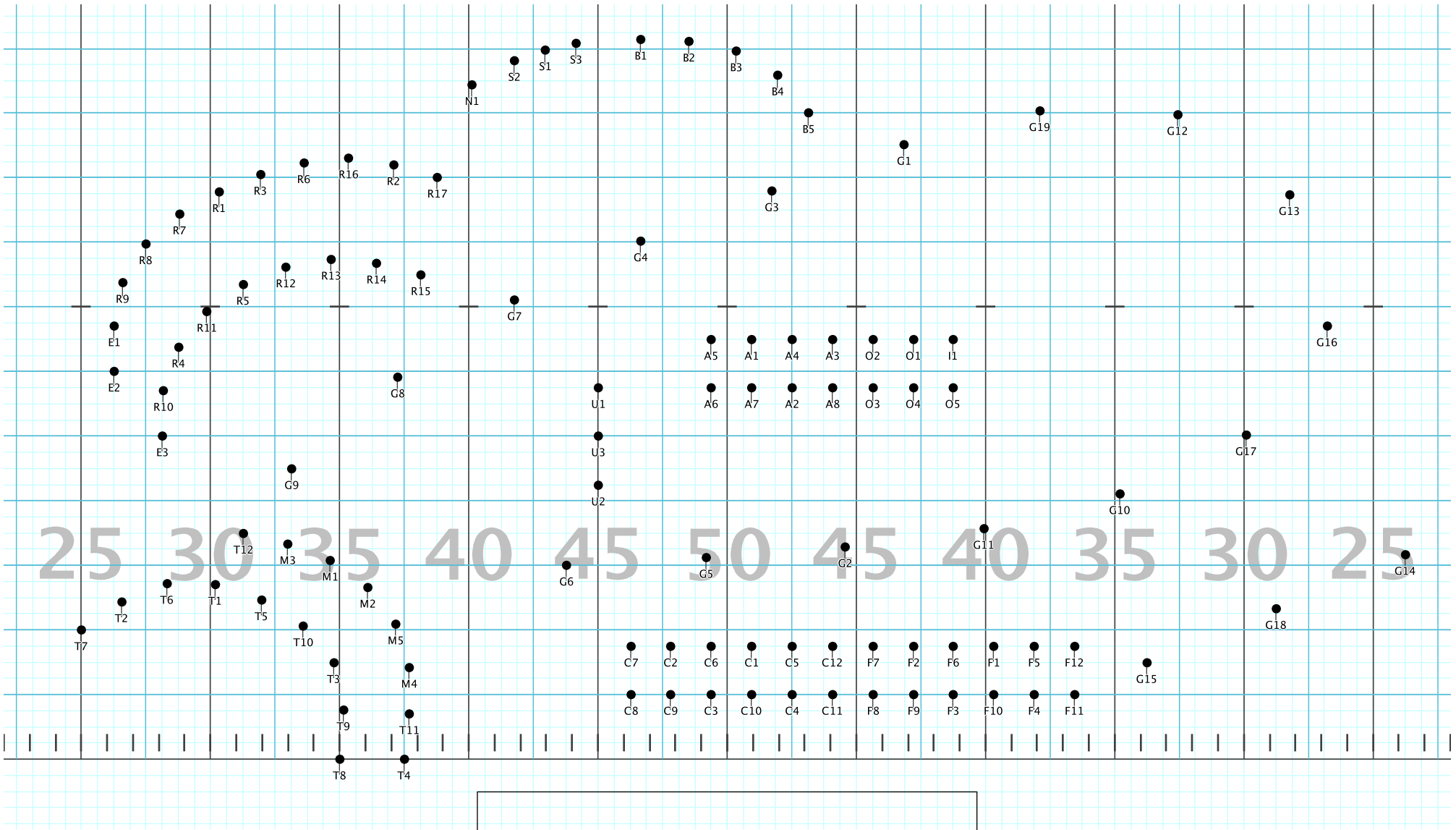
**Set #9 Counts: 24 Measures: 17-22 IMPACT!**

All hold 24

All hold 24 for full visual Impact. Guard can take the focus during the wind' silence.

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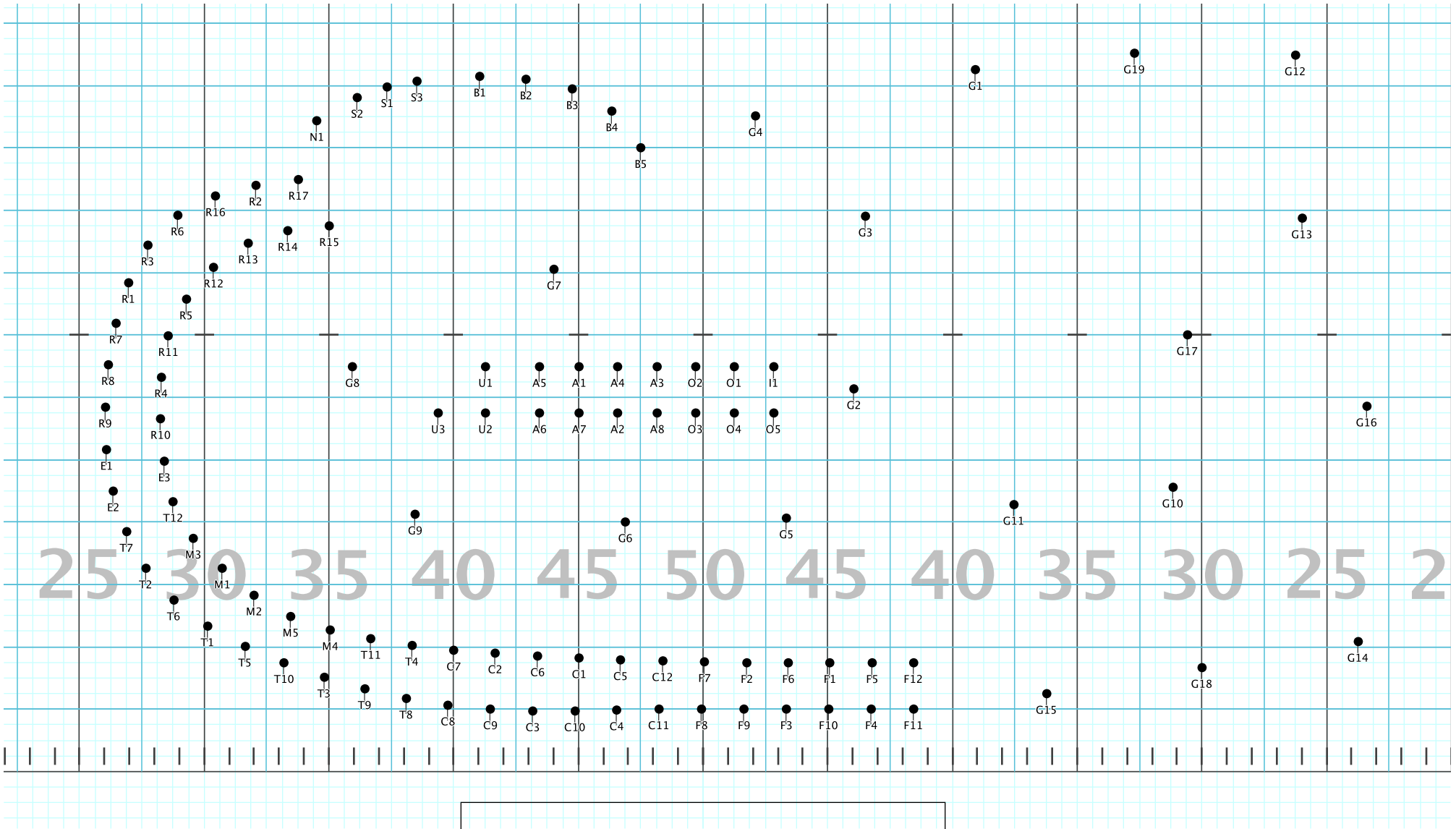
**Set #10 Counts: 8 Measures: 23-24 Transition**

All move 8

All move 8 to this set. Guard begin to move towards impact set #12

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Director Viewpoint

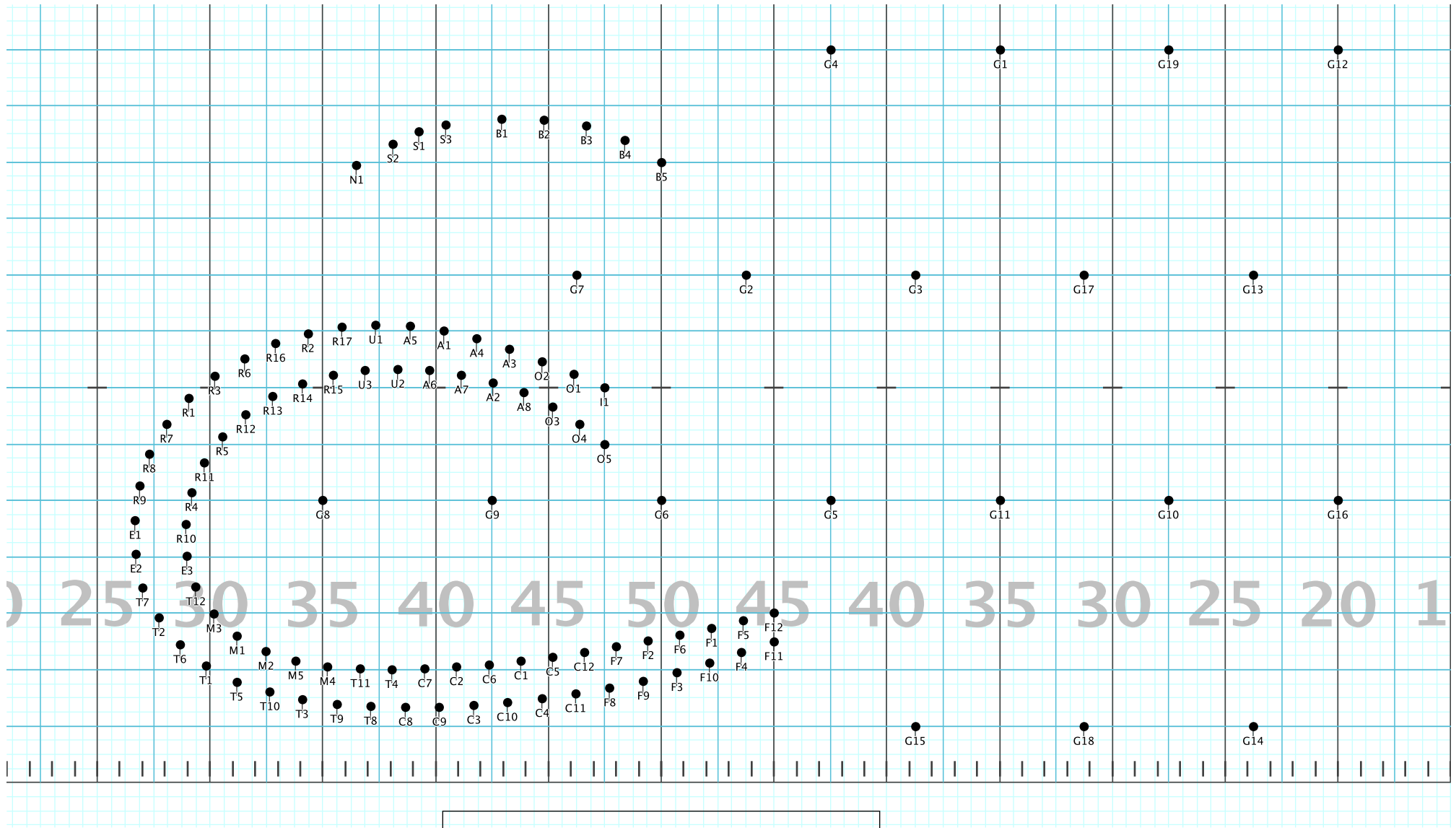
Set #11 Counts: 8 Measures: 25-26 Transition

All move 8

All move 8.

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**Set #12 Counts: 8 Measures: 27-34 End!**

All move 8 & Hold 21

All move 8 to this set and Hold to the end of the first movement. Full visual Impact!