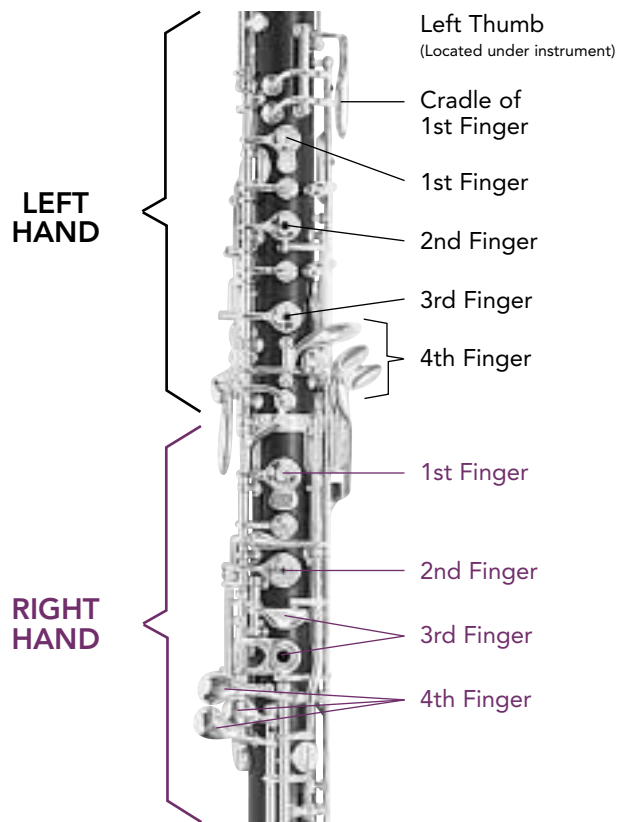
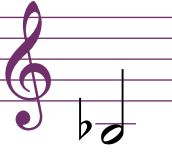







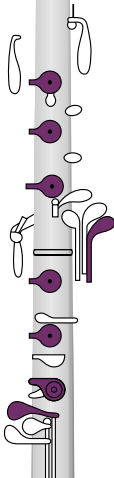
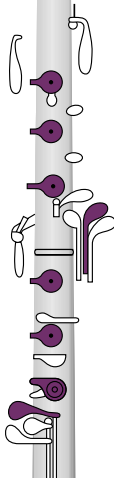
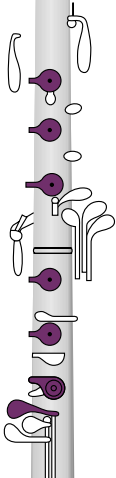
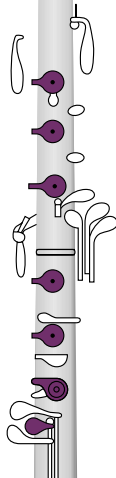
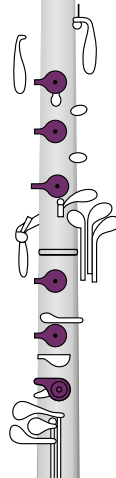
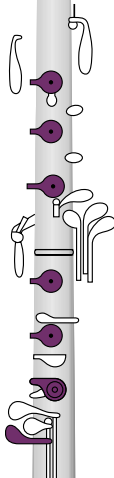
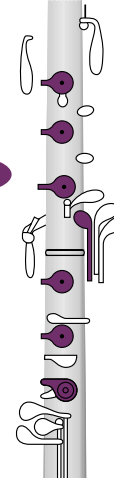
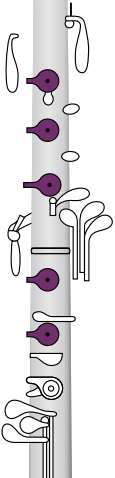


OBOE FINGERING CHART

The following is a basic fingering chart that is used for tuning Fox and Renard oboes. The oboe has approximately a $2\frac{1}{2}$ octave range and very few alternate fingerings. The one exception is "Forked F". Many students brought up in a band program acquire the habit of using only the "Forked F" fingering. "Forked F" is an alternate fingering to be used when necessary: when "F" occurs before or after E \flat , D, C \sharp , low C, low B or B \flat . The basic fingering for "F" (or the left "F" key on those instruments that have it) produces better intonation and noticeably better tone quality.



B \flat	B \natural	C	C \sharp D \flat	D	E \flat D \sharp		E
							
							

NOTE: Not all brands of student oboes have a low B \flat .

* Use left-hand E \flat key if before or after D \flat (C \sharp).





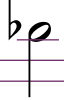



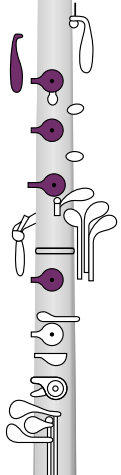
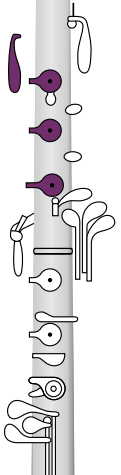
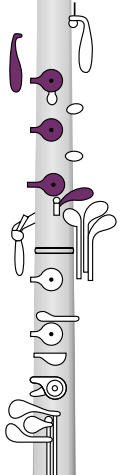
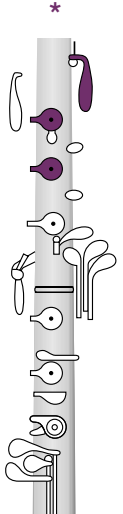
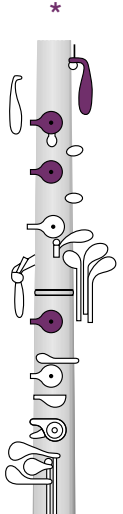
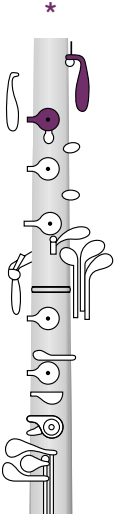
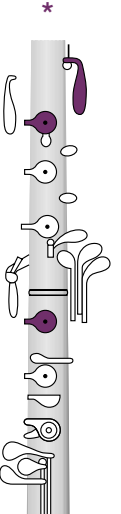
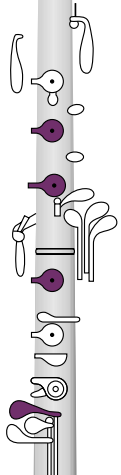
F		1.	2.	F#	Gb	G	Ab	G#	A	Bb	A#	Bb

1. Forked "F" (See page 14)
2. Left-hand "F"


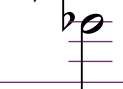

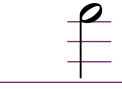
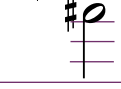

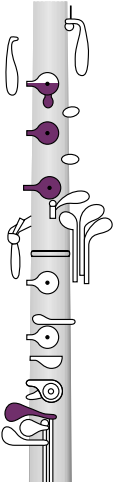
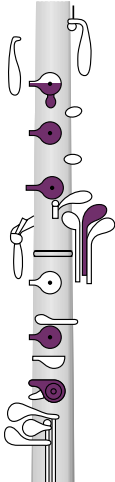
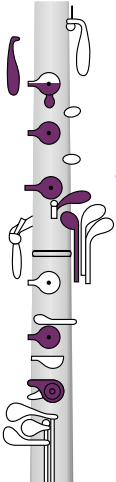
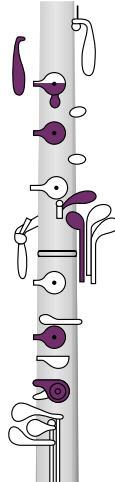
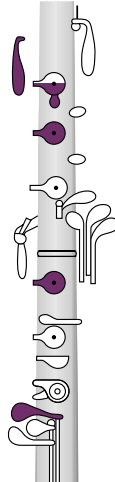
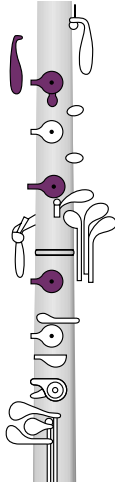
C	C# D♭	D	E♭ D#	E	F	1.	2.

1. Forked "F" (See page 14)
2. Left-hand "F"

* Use left-hand E♭ key if before or after D♭ (C#).
 ** E♭ Key may be used with Forked "F" for stability on some instruments.

F#	G	G# A♭	A	B♭ A#	B♯	C	C# D♭
							
							

* Left Thumb Key may be left down to ease facility on A, B♭, B♯ and C.

D	E \flat D \sharp	E	F	F \sharp	G
					
					

OR*

OR**

* Use before or after high E \flat (D \sharp).
 ** Use before or after E \flat (D \sharp).