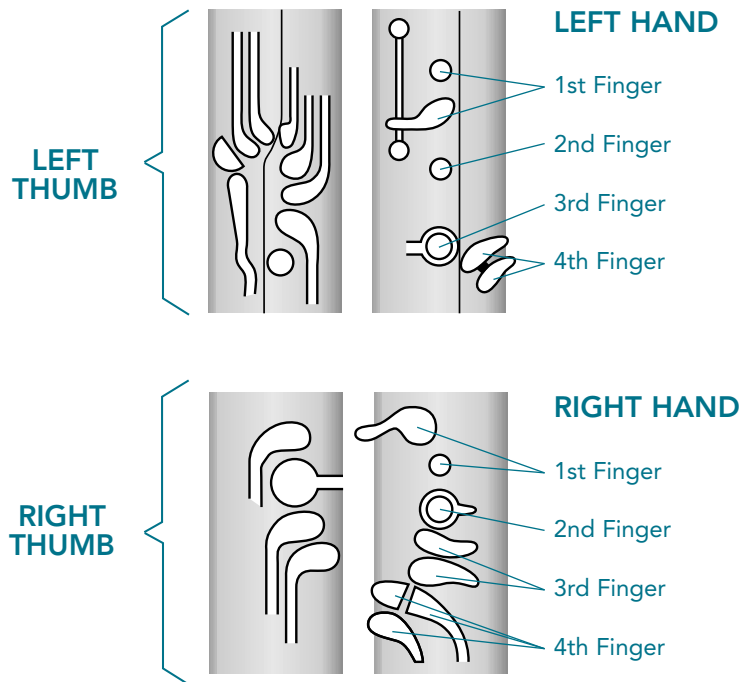

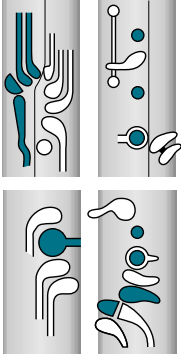
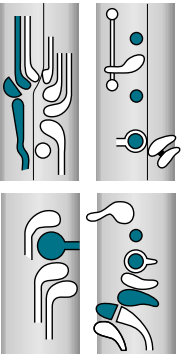
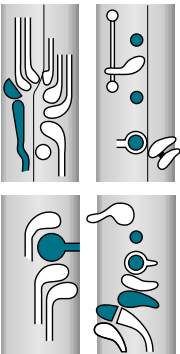
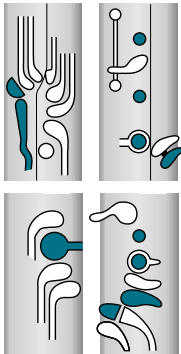
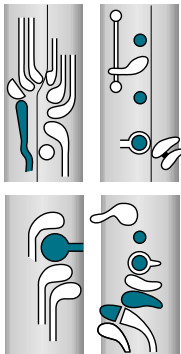
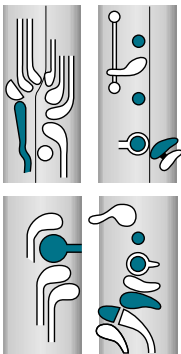





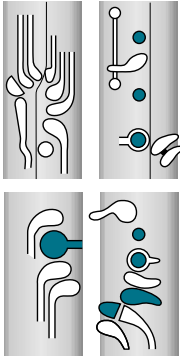

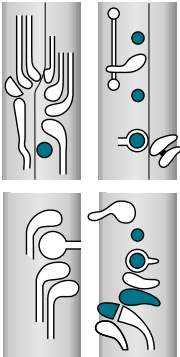

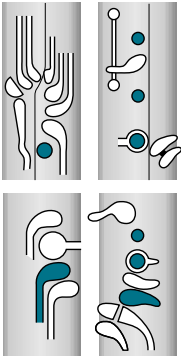

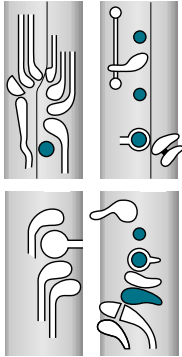

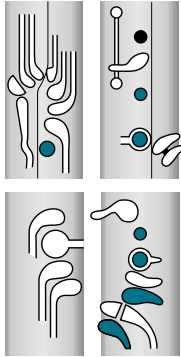

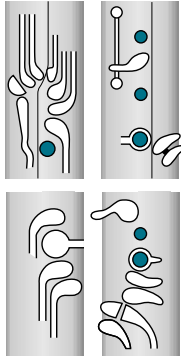
## FINGERING CHARTS



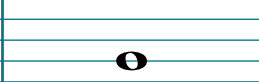
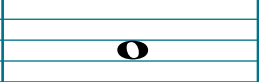
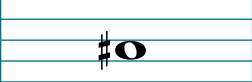

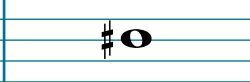
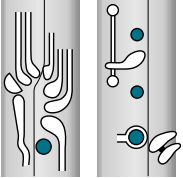
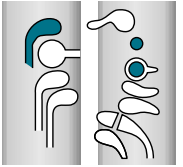
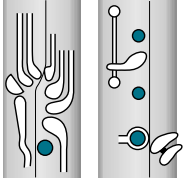
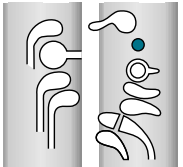
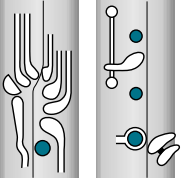
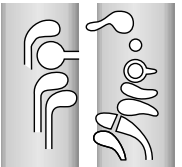
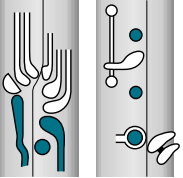
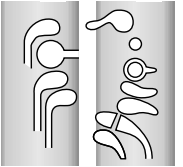
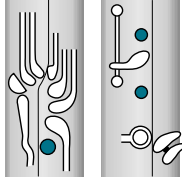
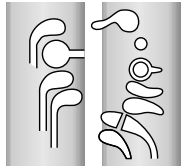
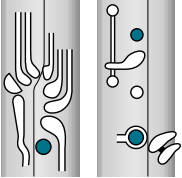
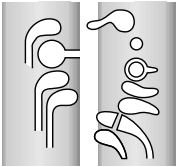
In the following fingering chart, all the keys on the bassoon are shown in the diagrams under each note. To finger any note **depress** the keys, levers or cover the holes shown in **teal**. Special attention should be given to the hole covered by the first finger of the left hand. If the **lower half** of the hole is shown covered, then this hole should be only **half covered** by this finger. A group of important alternate fingerings are included at the end of this chart.







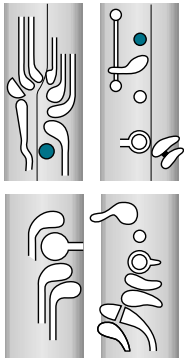
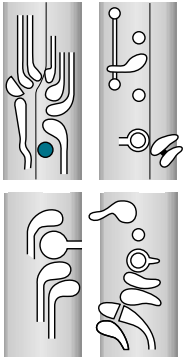
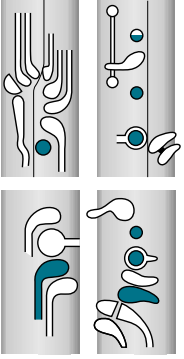
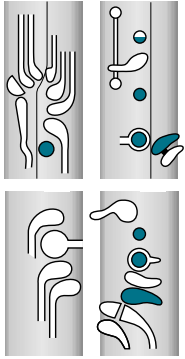
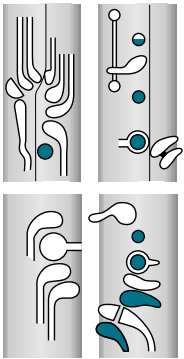
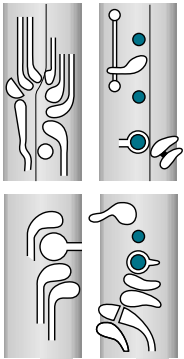
This illustration shows the correct fingering of a bassoon. The thumb of the left hand operates nine keys and the thumb of the right hand operates four keys. The keys on the front of the bassoon are operated by the fingers of both hands.

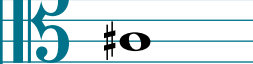

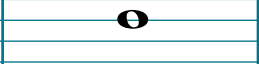
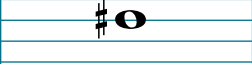
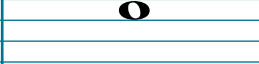
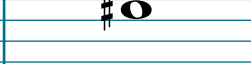
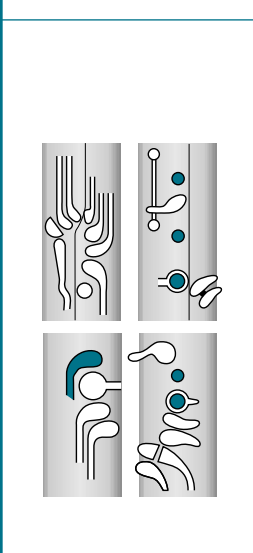
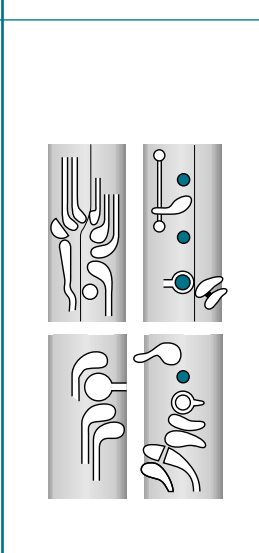
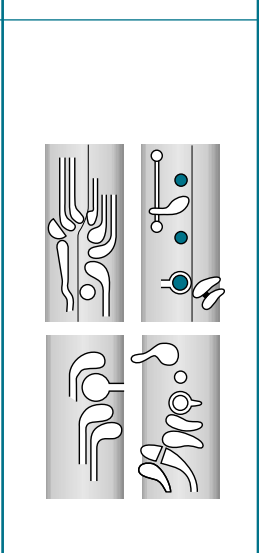
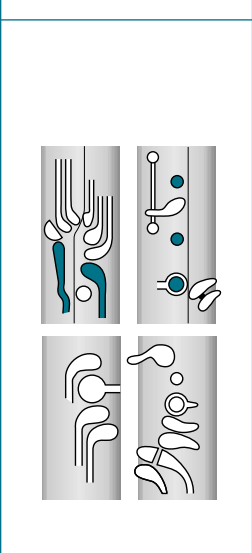
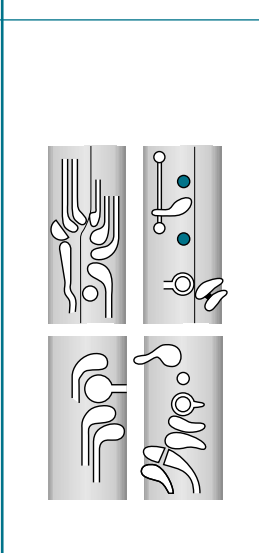
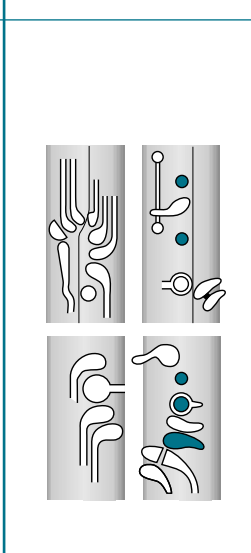


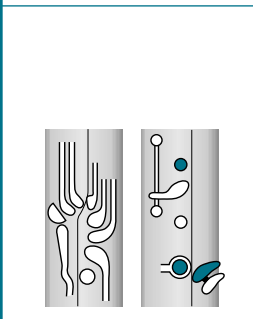
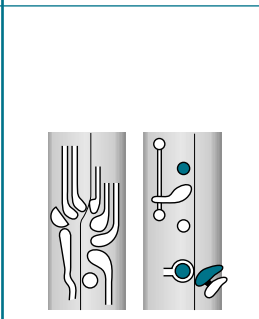
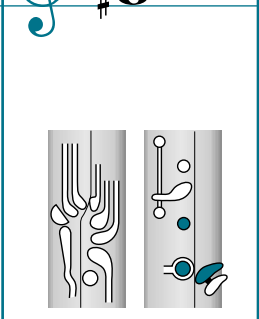
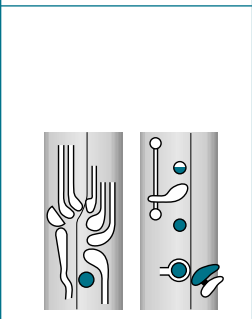
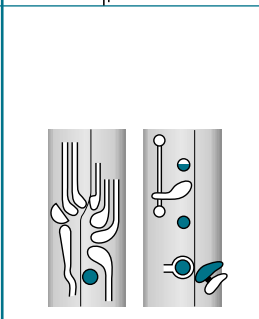
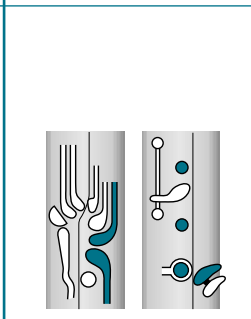
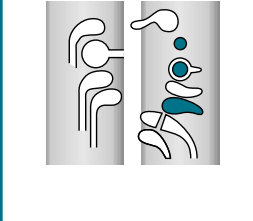
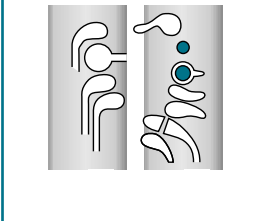
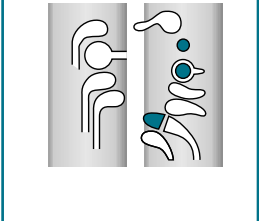
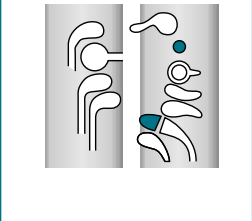
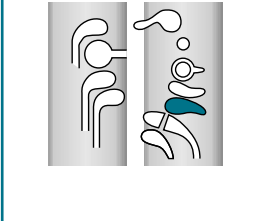
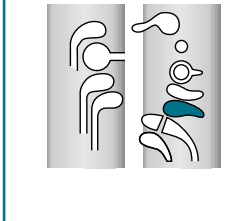
B $\flat$	B	C	C $\sharp$ - D $\flat$	D	E $\flat$ - D $\sharp$
					
<p data-bbox="197 412 256 460">B<math>\flat</math></p> 	<p data-bbox="458 412 517 460">B</p> 	<p data-bbox="722 412 763 460">C</p> 	<p data-bbox="944 412 1020 460">C<math>\sharp</math></p> 	<p data-bbox="1232 412 1274 460">D</p> 	<p data-bbox="1472 412 1548 460">D<math>\sharp</math></p> 







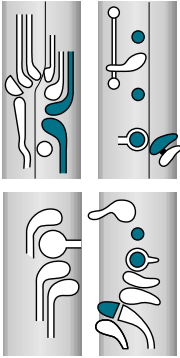
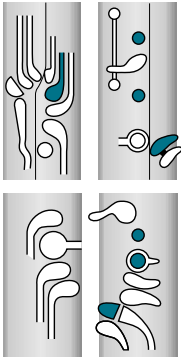
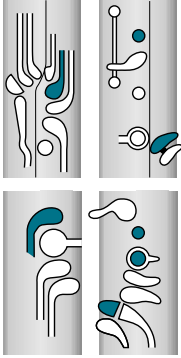
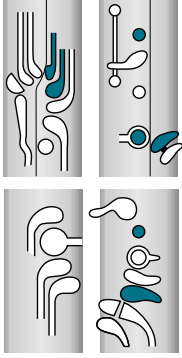
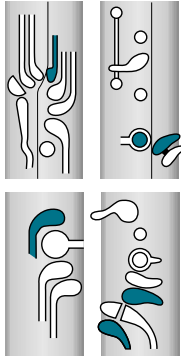
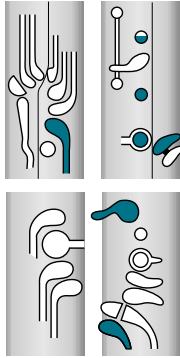
E	F	F# - Gb	G	G# - Ab	A
					
					
 	 	 	 	 	 

A# - Bb	B	C	C# - Db	D	D# - Eb
 					
 	 	 	 	 	 

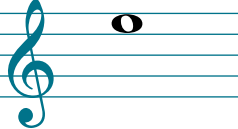
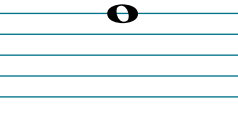
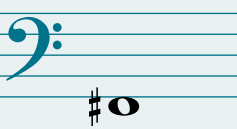
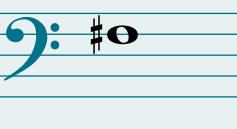
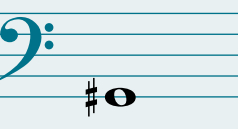
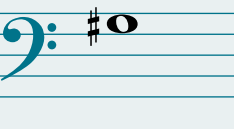
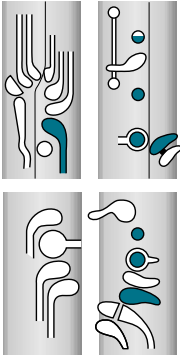
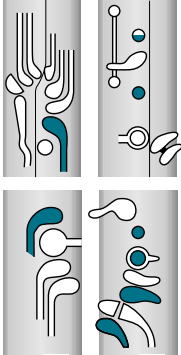
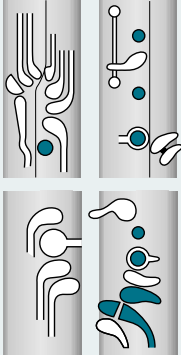
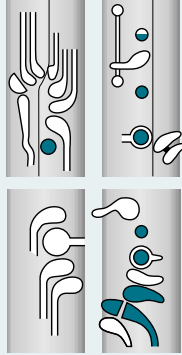
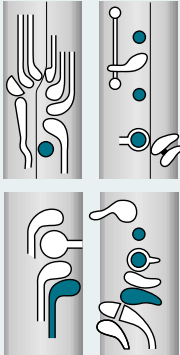
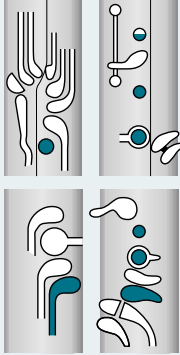
E	F	F# - Gb	G	G# - Ab	A
					
					


A# - Bb	B	C	C# - Db	D	D# - Eb
					
					







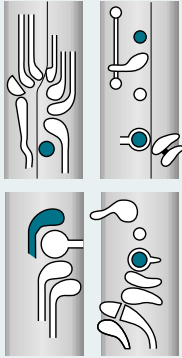
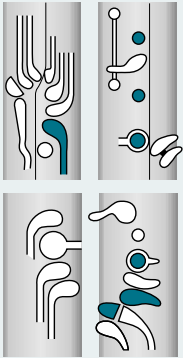
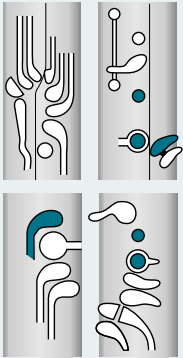
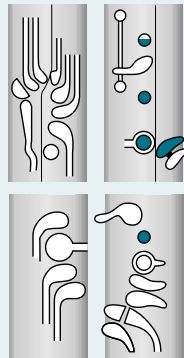
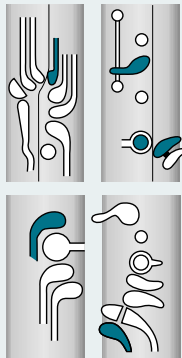
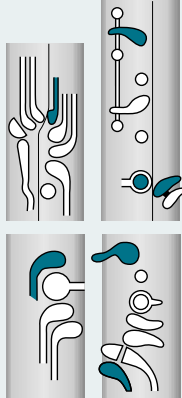
E	F	F# - Gb	G	G# - Ab	A
					
					


A# - Bb	B	C	C# - Db	D	D# - Eb
					
					



E	F	F# - Gb	F# - Gb	G# - Ab	G# - Ab
					
					

 = alternate fingerings

D# - Eb	C# - Db	F# - Gb	F# - Gb	D# - Eb	E
					
					

 = alternate fingerings